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## Other Participants:

**Hiroshima Peace Scholars:** *Leo Kodish (Punahou School)*

*Tessa Scott (Punahou School)*

**JASH Nagaoka Peace Ambassadors:** *Quinton Matsuo-Chun (Saint Louis School)*

*Jil Nakayama (Punahou School)*

**Rotary Peacemaker Award Video** *Liholilo Elementary School (2008)*



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## Special Thanks

*The USS Missouri Memorial Foundation*

*The USS Missouri Volunteers and Staff*

*Nashimoto & Associates*

*Media Etc*

*Robert Sterling Music Publishing*

*All the Volunteers and Guests*



# Peace Concert onboard USS Missouri

Dec 7th, 2015

Time: 1:45-4:00

A photograph of a sunset over the ocean. The sun is low on the horizon, creating a bright, shimmering reflection on the water's surface. The sky is filled with soft, golden light and some clouds.

# Program

Opening	<i>Taiko by HMT and Jay Toyohuku</i>
Opening Remarks	
Invocation	<i>Rev. Irene Matsumoto</i>
Midori Tanaka	<i>Amazing Grace</i>
Naoki Nishimura	<i>Pearl Harbor Requiem</i>
Peace Message	<i>Masago Asai</i>
Rev Takamasa Yamamura	<i>Schubert's Ave Maria</i>
Peace Message	<i>Hiroshima Peace Scholars</i>
Mika Mimura	<i>Precious for Peace</i>
Peace Message	<i>JASH Nagaoka Peace Ambassadors</i>
Ohana & Arts	<i>Peace on the Wing</i>
Peace Message	<i>Rotary Peacemaker Award 2008</i>
Taz Vegas	<i>Brother for the People</i>
Na Kamali'i O 'Iliahi	<i>Another Rainbow</i>
Special Guest	<i>Herb Ohta Jr.</i>
Benediction	<i>Sister Malia Dominica Wong</i>
Peace Message	<i>Consul General of Japan Satoshi Misawa</i>
Peace Message	



**Ohana Arts Festival and School:** NPO established in 2010 to provide Hawaii's communities with professional and educational performing and visual arts programs of the highest caliber. They partner with musicians and schools to perform concerts and theater programs, cultivating an international program to further its mission of creating peace through arts. In 2015, their originally created musical, "Peace On Your Wing", inspired by the life of Sadako Sasaki, a Japanese girl who died from after-effect of the atomic bombing of Hiroshima, became a huge success and has been performed in Hawaii and the mainland US.

**Taz Vegas (Singer, Songwriter, Performer, Musician, Producer):** Tazra (TAZ) Vegas was born in Honolulu, Hawaii and is of Hawaiian and Puerto Rican descent. He is an accomplished musician, live performer, singer, songwriter and record producer. Since age 16, Taz has been performing music nationally and internationally; having performed in China, Japan, Korea, Australia, New Zealand and throughout the US. At 21, Taz won the best "Reggae Artist Award" at the prestigious Na Hoku Hanohano Awards Ceremony commemorating musical excellence. Besides having recorded dozens of #1 hits on Hawaiian, US, and Japanese radio stations, Taz also performs for the Hawaiian Airlines Music Promotions department; promoting the music and culture of Hawaii worldwide. Taz performs live in Waikiki at the Royal Hawaiian, Dukes, Hilton Hawaiian Village, and the famous Mai Tai Bar. Taz has worked with many musical icons including: Israel Kamakawiwoole, Sugarland, and Ziggy Marley. Besides being a balanced family man, Taz is best known for his aloha and his exceptional ability to create original music.



**Na Kamali'i O 'Iliahi:** Na Kamali'i O 'Iliahi is an after school ukulele program which focuses on perpetuating Hawaiian and local music traditions through the playing of the ukulele, singing, and hula dancing. Na Kamali'i also promotes positive self-esteem, as ukulele members practice and perform in front of large audiences throughout the Wa-hiawa community and the islands of 'O'ahu, Maui, and Hawai'i. members consists of Iliahi students in grades 3 to 5.





**Rev Takamasa Yamamura :** Born as the 25th generation descendant of the famous master swordsmith Masamune of Japan's Kamakura period, Rev. Yamamura is the head minister of Honolulu Myohoji Mission (Nichiren-Buddhism). In 2002, he made his debut at the New National Theatre in Tokyo's Opera House. He received his Master of Arts in Music in 2003 from Showa University Graduate School of Music in Japan. In 2004, he received a scholarship

from The Rotary Foundation and went to Italy to be a professional opera singer. In 2006, he graduated from Santa Cecilia Conservatory of Music in Rome, Italy. His debut in Europe was at the Rome Opera Festival in Italy in 2006. Soon after, he made his way to Honolulu. He has performed at the Hawaii Opera Theatre's 50th Anniversary Gala Concert and HOT's Opera Ball. In cooperation with Japanese Consulate in Honolulu, he has performed the national anthems of Japan and the U.S., and sang Hawai'i Pono'i at the Consulates celebration of Emperor Akihito's birthday.

**Masami Iida :** Began piano by ear at age 5 and today holds a Master's Degree in Piano Performance from the University of Hawaii at Manoa. Masami has performed solo and chamber music in various recital halls across the U.S., including master class performances for the Peabody Trio, Neil Rutman, and Adam Gyorgy. She was a winner of the 2010 UH concerto competition, and has performed as a piano soloist for the UH Symphony Orchestra at the Blaisdell Concert Hall.

**Mika Mimura:** Started Marimba at age 6. She graduated from Osaka College of Music with Master's degree. She was awarded a Berklee International Grant in 2006-2007, and earned the Division Professional Achievement Award in 2007. In 2014 Mika released her album "Dreamii", comprised of her own original compositions, and accompanied by Grammy-winning bassist Michael League, vocalist and accordion player Magda Giannikou of Banda Magda, five-time Grammy winning drummer Mark Walker of the Paquito D'Rivera Quintet, and the famous jazz vibraphonist, Warren Wolf. She continues to work energetically ; performing, teaching, composing, and arranging music of all genres: jazz, pop, rock, classic and world music.



## Commemorating the 70th Anniversary of the End of WWII

### *Welcome to the Peace Concert onboard USS Missouri*

This concert was planned by the artists who have volunteered their time and talent to commemorate the 70th anniversary of the end of the WWII and to advocate for the world peace.

On this date, in 1941, war between the United States and Japan was triggered by the attack on Pearl Harbor. The war officially ended on September 2<sup>nd</sup>, 1945, at ceremonies onboard the USS Missouri. The USS Missouri continues to be a potent and enduring symbol of world peace, and harmony among all peoples.

Please join us in acknowledging the citizens of both countries who suffered from the war, and in an entreaty for peace for our children and all future generations.

Also please give a big hand to these special performers and we hope you will enjoy their extraordinary performance.



# Our Participating Performers



## **The Hongwanji Mission School Taiko**

**Jay Toyofuku:** Instructor for THM taiko group studied taiko here in Hawaii from legendary taiko artist, Kenny Endo. He has been teaching at the Hongwanji Mission School for nearly 20 years. This is the 14th year that Jay has taught taiko for the Pacific Buddhist Academy,

the first Shin Buddhist high school in the United States. The Hongwanji Mission School taiko group consists of 7th and 8th grade students who take taiko as an elective class.

**Midori Tanaka:** Founder of the Venus Rose Association, which seeks to nurture and educate women with beauty and affection, by cultural exchange with overseas, groups, and by contributing to the community. She practices traditional Japanese dance, shrine dance, and the Goddess dance, praying for the world peace.



**Naoki Nishimura:** Graduated from the prestigious Tokyo National University of Fine Arts and Music. He composed music for TV, and films before he started teaching at Ehime University. In 1999 he was selected as musical director of the NHK special documentary, "Journey of the Soul - 88 temples of Shikoku". During this global pilgrimage to 88 places touched by the tragedies of history, including Hiroshima, Berlin, & Pearl Harbor, he composed and performed requiems and musical

prayers for peace. He was the first Japanese musician to perform for Pope John Paul II, in 1990.



**Rev. Shoryu Tanimoto:** A master of Goeika, which is a form of Japanese Buddhist music consisting of short poems of praise sung to the accompaniment of hand bells and small metal gongs. He has produced many records and also performs concerts. He lived in Hawaii from 1968-1971 as a head priest at Shingon Mission of Hawaii. During that time, he regularly sang and spoke at KZOO radio. Now he is also serving as Principal of a kindergarten in Ehime Prefecture, and has received the Zuihosokosho award from the Japanese Government for his contribution to the society.

**Kazuo Miyoshi:** Is Vice President of the Japan Karate Organization Board and General Secretary of the NPO World Karate Organization Shinkyokushinkai. He has won numerous karate tournament and, in 1984, participated as Japan's Representative competitor in the 3rd World Championship. He was also appointed as Tourist Special Envoy of Kochi prefecture by the it's Governor.



**Rev. Gikyu Ikedo:** Born in 1957, Ikedo is a graduate of the Vocal Music Course of Nagoya College of Music. He became a priest of the Shingon-shu Buzan sect, and now is ahead priest of the Hoshuzan Hojyojin Temple and Rishoin Temple in Aichi

Prefecture. As a master of Buzan sect Goeika, he also performs concerts along with his Buddhism teaching at various places including youth groups.